
THE GB JOURNAL

POSTAGE

**CUMULATIVE
INDEX TO
VOLUMES 21-36
1983-1998**

Compiled by Mike Jackson, FRPSL

ONE PENNY

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TECHNICAL NOTE AND ACKNOWLEDGEMENTS

This index has been compiled with the aid of a computer program I developed using the dBase IV database application programming language. There are obvious advantages in using computers to help compile indexes but this program introduces the ability to typeset the output automatically.

The data contains typesetting markup code where appropriate, which, when coupled with similar markup code output by the program, results in a text file which the desktop publishing application (*Corel Ventura 8*) understands (this is very similar in concept to the approach taken by the *Oxford English Dictionary*). The result is what you see on the printed page.

The program also fully integrates the index of each successive volume with the cumulative index. As a new volume is completed, the index to it is added to the cumulative database. The program can generate just one year's index, or a range: the same data are used to obtain the single volume index or an updated cumulative index. Thus, when Volume 37 is completed, it is no more work to output a new cumulative index to Volumes 21 to 37 than it is to produce just the index to Volume 37 (the limiting factor being the cost of publishing).

This computer program and the ideas behind it were described more fully in the article 'Indexing Using a Computer' in the *Philatelic Quill*, Vol. 13, No. 4, pp. 77–84 (October 1997).

I would like to thank Jean Alexander, Michael Brooks, Harry Dagnall, Robert Folkard, Chris Harman, Alan Huggins, Gordon Jessop, Graham Mark and Leslie Wilkinson for checking proofs of this index. Long telephone conversations with Jean, Harry and Graham brought forth much helpful advice and comments for which I am indebted.

MIKE JACKSON, 1998

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KEY TO INDEX ENTRIES

The index is in three parts: Postage Stamps Index; Subject Index; and Author Index.

Each entry is classified as follows: [E] Editorial; [R] Review; [C] Correction/Addition; [N] Note; [S] Short article—up to 1 page; [M] Medium-length article—1–3 pages; [L] Long article—over 3 pages. (SWL90)—article in the Stamp World London 90 special issue (see Note 6 in the Pagination table).

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	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6
Vol. 21 1983	1-16 Jan.	BP Index [Note 1]	25-40 [Note 2] May/June	41-56 July/Aug.	57-72 Sept./Oct.	73-88 Nov./Dec.
Vol. 22 1984	1-16 Not dated [Note 3]	17-32 Not dated [Note 4]	33-48 Not dated	49-64 Not dated	65-80 Not dated	— [Note 5]
Vol. 23 1985	1-16 Not dated	17-32 Not dated	33-48 Not dated	49-64 Not dated	65-80 Not dated	81-96 Not dated
Vol. 24 1986	1-16 Not dated	17-32 Not dated	33-48 Not dated	49-64 Not dated	65-80 Not dated	— [Note 5]
Vol. 25 1987	1-20 Jan./Feb.	21-40 Mar./Apr.	41-60 May/June	61-80 Sept./Oct.	81-100 Nov./Dec.	— [Note 5]
Vol. 26 1988	1-20 Jan./Feb.	21-40 Mar./Apr.	41-60 May/June	61-80 Sept./Oct.	81-100 Nov./Dec.	— [Note 5]
Vol. 27 1989	1-20 Jan./Feb.	21-40 Mar./Apr.	41-60 July/Aug.	61-80 Sept./Oct.	81-100 Nov./Dec.	— [Note 5]
Vol. 28 1990	1-20 Mar./Apr.	21-56 May/June [Note 6]	57-76 July/Aug.	77-96 Sept./Oct.	97-116 Nov./Dec.	— [Note 5]
Vol. 29 1991	1-20 Jan./Feb.	21-40 May/June	41-60 July/Aug.	61-80 Sept./Oct.	81-100 Nov./Dec.	— [Note 5]
Vol. 30 1992	1-20 Mar./Apr.	21-40 May/June	41-60 July/Aug.	61-80 Sept./Oct.	81-100 Nov./Dec.	— [Note 5]
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Vol. 33 1995	1-20 Jan./Feb.	21-40 Mar./Apr.	41-60 May/June	61-80 July/Aug.	81-100 Sept./Oct.	101-120 Nov./Dec.
Vol. 34 1996	1-20 Jan./Feb.	21-40 Mar./Apr.	41-60 May/June	61-80 July/Aug.	81-100 Sept./Oct.	101-120 Nov./Dec.
Vol. 35 1997	1-20 Mar./Apr.	21-40 May/June	41-60 July/Aug.	61-80 Sept./Oct.	81-100 Nov./Dec.	— [Note 5]
Vol. 36 1998	1-20 Jan./Feb.	21-40 Mar./Apr.	41-60 May/June	61-80 July/Aug.	81-100 Sept./Oct.	101-120 Nov./Dec.

Notes:

- Vol. 21, No. 2 was the *Cumulative Index to The British Philatelist*, compiled by Dr J. W. M. Stone, FRPSL. The pages were numbered 1-24.
- Vol. 21, No. 3 started at page 25 in error (instead of page 17).
- Issues marked 'Not dated' have the year only.
- Vol. 22, No. 2 was numbered 'No. 3' in error.
- Some volumes had only five issues, the sixth usually being replaced with another publication: *British Stamp Booklets*, 1987-1994 & 1997; and the *Cumulative Index to Volumes 11-20 of the GB Journal*, 1984. Vol. 24, No. 6 was cancelled to aid the introduction of the new-style GBJ.
- Vol. 28, No. 2 was a special issue produced to coincide with Stamp World London 90. It was edited by Hassan Shaida and gives a general account of the stamps and postal history of Great Britain from pre-1840 through to 1989. Although published as an issue of the GBJ it is regarded as a separate book and references in this index are indicated by '(SWL90)' after the entry.
- Vol. 31, No. 1 had pages 19 and 20 transposed.

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 Survival rates (Maushammer) [S] 29/18, (Chadwick) [S] 29/39
 Watermark, changes of (Walker) [N] 29/58
 — Emblems errors (Louis) [M] 33/76

1855–83 Surface Printed

- Die and striking book proofs, matched (Galland) [L] 33/56
3d Watermark, inverted, Plate 2 first printing (Wood) [N] 21/56
4d First day cover (Wheat) [S] 32/64
 — 31 July 1855 (Wheat) [M] 34/33
 Misperforated (Latto) [N] 25/79
 Pin (plug) flaw (Young) [M] 22/26, (Brooks) [N] 32/31
 Plate 3 or 4? (Adnams) [N] 23/78

- Plates 1 and 2, differences (Smith) [M] 28/61
 Used on cover, wing margin, wmk Garter (Hart) [S] 29/40
 Variety, FK, flaw below N of PENCE (Blank) [N] 28/101
 — frame break at NE corner (Nicholls) [N] 24/78
 — mark above F of FOUR (Alexander) [N] 21/13
 — Plate 11, MF, circle on M (Louis) [M] 36/83
 — Plate 17, PA, plate scratch (Adnams) [N] 22/25
 — printing (Sutters) [N] 33/73
 — T1, damaged frame below oval (Bingham) [N] 21/56
 Watermark, inverted & reversed, SG J51 (Bolzan) [N] 24/22, (McLennan-Smith) [N] 24/78
6d 1866 6d Plate 7 die proof (Rowse) [S] 28/62
 Background to changes (Dagnall) [M] 29/21, [C] 29/58
 Perforation, unusual (Louis) [M] 34/14
 Variety, LN, distorted N (Maushammer) [N] 25/79
 — ML, distorted M (Maushammer) [N] 25/79
 — NJ, defective N (Child) [N] 25/87
 — Plate 18, BL, frame break (Forbes-Smith) [N] 21/63
 Watermark, Emblems error (Louis) [M] 33/76
 — inverted and reversed, NL (Maushammer) [N] 25/79
 — — (Blank) [N] 28/101
 — inverted and reversed, NJ (Maushammer) [S] 29/18
 — inverted, NJ (Child) [N] 25/87
9d 1867 abnormal donated by KGV (illustration) (SWL90) [N] 28/36
 Plate 5 abnormal (Chadwick) [N] 24/62
 Plate 5 straw, abnormal wrongly described (Wiseman) [N] 29/28
10d Colour trials 1890 (Young) [L] 24/74
1s 1872 Plate 6, imprimaturs used on cover (Phillips) [S] 30/39
 Early date of use (Moran) [N] 29/77
 Plate 14 abnormal (Chadwick) [N] 24/62
 Watermark, Emblems inverted & reversed (Child) [N] 25/87
 — Emblems reversed (Meir) [N] 33/73
2s 6d Colour trials (Young) [S] 22/5
5s Colour trials (Young) [S] 22/5
10s Colour trials (Young) [S] 22/5
 Forgery, 1884 (illustration) (SWL90) [N] 28/36
£1 Colour trials (Young) [S] 22/5

1880–81

- Colour trials, *De La Rue* (Young) [L] 21/74
 Display, 18 Nov. 1987, by Hassan Shaida (Kirk) [N] 26/22
½d Used fiscally (Taylor) [S] 34/97
1d Used fiscally (Taylor) [S] 34/97, (Sabey) [S] 34/115

1881 1d Lilac

- Bisects (Young) [M] 29/26, (Chadwick) [M] 29/74, (Gilbert) [M] 32/18, (Latto) [M] 33/5, (Cunliffe) [S] 33/8, (Whitehead) [S] 33/9
 — suggestion for diagonal perf. (Alexander) [N] 30/31
 Colour trials (Young) [S] 22/5
 Control, inverted X (Kirk) [S] 30/69, (Gilbert) [M] 33/70, (Messenger) [N] 33/72, (Wiseman) [N] 33/72
 — W (Young & Powell) [N] 21/83
 — X (Young & Powell) [N] 21/83
 Display, 15 May 1993, Penny Lilac and Silver Jubilee (Gilbert) [L] 31/68
 Fiscally pre-cancelled (Taylor) [S] 34/97
 Interpane pillars (Young & Powell) [M] 21/81
 Lantern slide (Young) [S] 23/69

Numbering of sheets (Young) [M] 27/7
 Offset, inverted, on 16 dots (Blank) [N] 28/101
 Paper crease (illustration) (SWL90) [N] 28/36
 Perfin (Taylor) [S] 31/85
 Plate flaw and retouch (Grimson) [N] 21/13

1883–84 High Values

£1, variety on JB (Raspin) [M] 35/33

1883–84 'Lilac and Green' Issue

½d used fiscally (Taylor) [S] 34/97
 5d, line under d (illustration) (SWL90) [N] 28/36
 Colour trials, De La Rue (Young) [L] 21/74
 — of the 2d (Phillips) [S] 29/46
 — without corner letters (Fooks) [L] 33/21, (Wiseman) [S] 33/52, (Fooks) [M] 33/69
 Forgeries (Fooks) [S] 27/35, (Crookes) [N] 27/59

1887–1900 'Jubilee' Issue

Colour trials (Young) [M] 25/26
 Controls, 1887 and 1900 (Wiseman) [N] 32/55
 Display, 10 Jan. 1987, QV Jubilee by Ernest Good, supported by Gordon Millson (Good) [M] 25/21
 Multiple franking, 93 stamps on 1900 Telegram (Sussex) [M] 35/36
 Sheet sizes (Wiseman) [N] 29/28
 ½d Colour trial (Young) [S] 25/28
 Controls, Q/R controls of 1887 and 1900 (Wiseman) [L] 31/21
 Fakes, bi-coloured (Young) [M] 29/26
 Pillars, inserted in plate (Powell & Young) [M] 24/8
 Plates and plate lives (Wiseman) [M] 23/18
 Thorpe, Dr Thomas Edward, chemist at Somerset House (Dagnall) [M] 34/91
 Variety, flaw behind head (Blank) [N] 28/101
 1½d Varieties (Włodarczyk) [S] 29/32
 2½d Imperforate, and imprimaturs (Latto) [M] 25/14
 Imperf. (illustration) (SWL90) [N] 28/36
 4½d Bisect (Chadwick) [S] 29/74
 Colour trials (Young) [S] 25/26
 Used copies (Wiseman) [N] 29/29
 Used on inland mail (Davis) [M] 35/16
 Varieties, 'C' pane (Maushammer) [L] 35/47
 5d Paper fold (illustration) (SWL90) [N] 28/36
 Varieties on value tablet (Maushammer) [S] 32/80
 Variety, Die 1, break in left frame of right tablet (Bird) [S] 36/111
 — kink in left value tablet (Griffin) [S] 30/35
 10d Printings (Wiseman) [M] 28/79
 Study of (Hazell) [M] 30/96
 Varieties (Włodarczyk) [S] 29/32
 1s Perfins (Powell) [N] 23/64
 Usage (Davis) [M] 23/68
 Used on cover (Davis) [M] 23/11, [M] 23/38, (Young) [N] 23/62, (Bendon) [N] 23/64, (Davis) [M] 24/42, [M] 26/27, [M] 26/96, (Hart) [N] 28/16, (Parsons) [S] 30/74
 Used on piece (Badcock) [N] 33/13
 £1 Variety, JB (Raspin) [M] 35/33
 — JD, frame damage (Griffin) [N] 30/31

KING EDWARD VII

Auction sale, Trevor Clarke Collection (Powell) [M] 26/28
 Book review, *De La Rue Years 1878-1910*, Vol. 1. Wiseman (Huggins) [R] 23/1
 — *Morocco Agencies: the Overprinted Edward VII issues of GB 1907-1913*. Gellatly & Włodarczyk (Jackson) [R] 31/28
 Booklets, De La Rue, 1904-1910 (Wellsted) [L] 22/66
 Chalk-surfaced paper trials 1905 (Powell) [M] 22/13
 — (Powell) [M] 25/38
 Dates, earliest used (Powell) [S] 25/90
 Display, 29 Oct. 1988, KEVII to KGVI by Hassan Shaida (Harman) [S] 27/33
 — 16 Mar. 1991, Proofs and Stamps of KEVII by John Kirkham (Gilbert) [S] 29/56
 General account (SWL90) [M] 28/34
 Inland Revenue Stamping Dept, archives of (Wiseman) [L] 36/114
 Overprints, rubber stamp (Pusterla) [N] 31/54, (Badcock) [N] 31/96
 Pin (plug) flaws (Young) [M] 22/26, (Brooks) [L] 32/21
 Plating, amendments to ½d & 1d listings (Powell) [M] 22/13
 Revenue, KEVII stamps used for (Powell) [L] 25/46
 Rolls, experimental (Pusterla) [S] 22/4
 Shades, green (Ressler) [M] 31/46
 Varieties, plate (Włodarczyk) [L] 30/1, [L] 31/73, [L] 33/25
 Watermark, Crown, relative positions (Pusterla) [L] 22/27
 — inverted on sheet stamps (Powell) [N] 21/44
 — marginal (Powell) [M] 22/62
 ½d Pin (plug) flaws (Brooks) [S] 32/30
 Plate numbers, official (Wiseman) [M] 22/72
 Plating (Powell) [S] 23/60, [N] 24/7
 — amendments to listings (Powell) [M] 22/13
 — bottom rows needed (notes on Trevor Clarke Collection) (Powell) [M] 26/28
 — Harrison printings (Powell) [M] 23/46
 — notes (Powell) [S] 26/92
 — plate discovery (Powell) [M] 21/71
 — study of ½d continuous rule (Powell) [S] 26/2
 — study of low value, update (Powell) [N] 21/44
 Proofs, black plate, in BL (Powell) [M] 21/71
 Variety, booklet stamp, plate flaws (Włodarczyk) [S] 31/73
 — vertical white scratches (Powell) [S] 26/2
 Watermark, inverted, Control A 11 (Wolfson) [N] 35/39
 1d Army Official, postmarks on (Taylor) [M] 26/6
 Booklet pane, raised clichés (Powell) [S] 24/7
 Booklet plate, striking book proof, 1903 (Lajer) [N] 35/20
 Booklet voucher pane (Sprei) [N] 22/15
 Date, earliest used (Abela) [N] 34/100
 Display by Dr Michael Brooks (Kirk) [M] 26/43
 Perf. Type V2A or V4A with Plate 7 (MacArthur) [N] 36/17
 Pin (plug) flaw (Powell) [S] 24/7, (Brooks) [L] 32/24
 — Type E (Pusterla) [S] 23/28, (Flamank) [S] 23/83
 Plate 58, missing control A 11(c) (MacArthur) [N] 33/74
 — (Brooks) [M] 29/2
 Plating, amendments to listings (Powell) [M] 22/13
 — bottom rows needed (notes on Trevor Clarke Collection) (Powell) [M] 26/28
 — study of low value, update (Powell) [N] 21/44
 Shade, blood red (Kirkham) [N] 33/40, (Harman) [N] 33/72
 Varieties, crown flaws (Powell) [S] 28/17

- crown flaws on control pieces (Powell) [S] 26/44
- plate (Włodarczyk) [L] 33/25
- Variety, booklet stamp No. 5, white mark in top frame line (Jackson) [S] 26/31
- crack on inner and outer right frames (Włodarczyk) [N] 33/25
- cracks on medallion (Pusterla) [M] 22/12, (Doupe) [N] 23/51
- on booklet stamp (Powell) [N] 21/44
- Plate 3, Controls C, C4 & D4, R20/11, 12, scratches (Włodarczyk) [C] 31/77
- Plate 11b, Control B, R20/10, gap between shading and right inner frame (Włodarczyk) [N] 33/25
- Plate 62c, R1/2, left frame crack (Włodarczyk) [N] 33/25
- Plate 64, R18/10, SG M3h & M4h (Włodarczyk) [N] 33/25
- Plate 69, Control A, R20/10-11, crack through right side (Włodarczyk) [N] 33/25
- Plate 72, Control A, R20/10-11, cracks and breaks (Włodarczyk) [N] 33/25
- Plate 77, Control A, R18/10-R20/11, blobs of white (Włodarczyk) [N] 33/25
- R19/10, left frame break (Włodarczyk) [N] 33/25
- scratch below ear (Włodarczyk) [S] 31/74
- Watermark, missing (SG 272a) (Brooks) [M] 27/81, (Wiseman) [N] 28/17
- 1½d** Somerset House 3rd printing (Harris) [L] 30/63
- Varieties (Włodarczyk) [L] 29/32
- Variety, damage to SE corner (Jackson) [S] 26/31
- deformed leaf in Trevor Clarke Collection (Powell) [M] 26/28
- white mark above U of REVENUE (Jackson) [S] 26/31
- 2d** Tyrian plum (illustration) (SWL90) [N] 28/37
- Varieties, plate (Włodarczyk) [L] 30/1
- Variety, flaw on tablet (Brown) [N] 22/24
- 2½d** Plate 1a, block in Trevor Clarke Collection (Powell) [M] 26/28
- Varieties (Powell) [S] 26/92
- Variety, part doubling (Powell) [S] 26/2
- Plate 6/155, R19/1, scratch on wreath (Powell) [N] 25/20
- Plate 7, R2/4, scratch above P of POSTAGE (Włodarczyk) [S] 31/75
- 3d** Offset variety (Eden) [N] 29/77
- 4d** Flaws on the orange 4d (Powell) [M] 27/76
- Variety, Plate D7, R7/12, score through SW corner (Włodarczyk) [S] 31/75
- Plate H4, R4/8, scratches (Włodarczyk) [L] 31/73
- Watermark inverted (Powell) [N] 25/20
- on bi-coloured (Powell) [N] 22/13
- 5d** Plate combination, new (Wiseman) [L] 35/82
- 6d** Plate flaws (Włodarczyk) [M] 31/49
- Plate proof, pane of 120 (Jackson) [N] 30/32
- Plating (Hawkes) [L] 33/1
- Proof sheet, black (Wiseman) [C] 32/55
- Variety, damage to top, SE and bottom frame-lines (Jackson) [S] 26/31, (Hawkes) [N] 27/13
- Plate 1, R7/12, R8/12 & R19/12, cracked R frames (Włodarczyk) [N] 31/77
- 7d** Variety, Plate 1a, R20/2 (Lawrence) [S] 34/58, (Harris) [N] 34/80
- 9d** Plating (Astley) [M] 22/9
- 1s** Varieties, plate (Włodarczyk) [L] 30/1
- various (Włodarczyk) [M] 31/75
- Variety, left frame breaks (Powell) [S] 25/90
- left frame broken (Powell) [N] 25/20
- 2s 6d** SPECIMEN, wrmk inverted (Powell) [N] 28/17
- Watermark inverted (Bird) [N] 33/40
- £1** Lowden Forgery, Lowden's trial (Dagnall) [L] 31/1

KING GEORGE V

- Booklet perforation Type B3 and B4a (Lawrence) [M] 24/71
- Cancelling lines (Mark & Moorcroft) [L] 36/72, (Simpson) [M] 36/89
- Colour trials, Huber inks (Wilkinson) [N] 33/73
- Commemoratives, general account (SWL90) [M] 28/47
- Display, 13 Dec. 1986, KGV by Leslie Wilkinson (Kirk) [S] 25/21
- 29 Oct. 1988, KEVII to KGV by Hassan Shaida (Harman) [S] 27/33
- 17 Nov. 1990, KGV by Hassan Shaida (Gilbert) [S] 29/14
- Inland Revenue Stamping Dept, archives of (Wiseman) [L] 36/114
- Interpane gutter, removal of (Wiseman) [N] 36/116
- NPM, list of material returned to (NPM Press Release) [L] 36/44
- Paper, size of (Mark & Moorcroft) [L] 36/72, (Simpson) [M] 36/89
- Perforation, missing pins (Price) [M] 28/6, (Jones) [S] 29/40
- Profile Head, general account (SWL90) [M] 28/38
- introduction of (Wilkinson) [L] 25/65, [L] 25/94, [L] 26/9
- Shades, green (Ressler) [M] 31/46
- Variety, circular flaws (Brooks) [N] 32/31
- Waterlow provisional printing (Wilkinson) [N] 22/64
- Watermarked papers (Jackson) [L] 28/106
- Watermark, Simple Cypher, types (Bolzan) [L] 25/4
- 1911-12 Downey Head**
- Book review, *Downey Head Halfpenny - Plating Reference*. Jackson [R] 36/105
- Booklet panes, wrmk orientation (Jackson) [S] 27/60
- Caricature of 1d design (Hanson) [N] 30/98
- Controls, Somerset House (Jackson) [L] 23/86, [C] 24/20
- Display, 16 May 1992, KGV Downey Head Plating Study by Mike Jackson (Jackson) [M] 30/70
- Double prints, partial (Jackson) [S] 27/97
- Find of proofs & essays at auction (Jackson) [M] 24/68
- General account (SWL90) [M] 28/35
- Head die proofs (Sefi) [L] 33/41
- Offsets (Wiseman) [N] 28/62
- Perfin, row of holes (Rundo) [N] 30/95, (Simpson) [N] 31/40
- Perforation, missing pins (Price) [M] 28/6
- Watermark letter codes (Jackson) [S] 28/108
- ½d Die 1a**
- Control A 11 (close) (Jackson) [N] 21/6
- unconfirmed (Jackson) [N] 23/32
- Control plating aid (Jackson) [S] 21/5
- Double print (Jackson) [N] 26/15
- partial (Jackson) [N] 27/97, (Wiseman) [C] 28/62
- Perf. 14, control copy (Hunt) [S] 31/63
- survey (Mark) [L] 31/15
- Plate 2 (Official Plate 7/7), markings (Jackson) [N] 23/32
- Plate numbers, official (Jackson) [N] 21/7
- Plate wear (Jackson) [N] 26/16
- Plates, study of (Jackson) [L] 21/6

- Variety, Plate 4, R18/1, gash on dolphin's tail (Jackson) [N] 23/32
- Watermark, inverted (Jackson) [N] 26/15
- ½d Die 1b**
- Double print, partial (Jackson) [N] 27/97, (Wiseman) [C] 28/62
- Variety, booklet stamp, tail to left 2 (Candlish) [N] 29/78
- broken frame SW corner (Jackson) [N] 26/16
- frame break, outer, to left of POSTAGE (Dixon-Patterson) [N] 23/78
- left frame break (H & B Philatelists Ltd) [N] 28/80
- plate scratch (Jackson) [N] 27/98, (Wiseman) [C] 28/62
- R4/7, gash near first N of HALFPENNY (Wilkinson) [N] 24/78, [N] 26/33
- white blob on P of HALFPENNY (Jackson) [N] 26/16
- white spot behind ear (Jackson) [N] 26/16
- ½d Die 2**
- Controls, Somerset House (Jackson) [M] 23/86
- Kiss print (Jackson) [N] 26/98
- Plate wear (Jackson) [N] 26/16
- Variety, Control B 11, R20/3, spot above REVENUE (Jackson) [N] 26/16
- 1d Die 1a**
- Controls (Jackson) [M] 26/73
- Somerset House (Jackson) [M] 23/86
- Control, SH with missing period (Jackson) [N] 33/109
- with added period (Jackson) [N] 33/109
- Paper trials, Control A.11 (Jackson) [S] 23/87
- Plate 2 and 7 the same (Wilkinson) [N] 24/39
- Plate markings (Jackson) [M] 26/71
- Plates, study of (Jackson) [L] 26/68
- Varieties, plate (Jackson) [M] 26/72
- Variety, spot on eye (Wilkinson) [N] 32/86
- 1d Die 1b**
- Circular flaw (Brooks) [N] 32/31
- Controls, Somerset House (Jackson) [S] 23/86
- Perforation, missing pin (Jackson) [N] 26/16
- Variety, booklet stamp, break above EP of PENNY (Badcock) [N] 28/100
- — No. 1, coloured spot on forehead (Lajer) [N] 27/36
- — No. 2, break in left frame (Wilkinson) [N] 24/39
- — white mark to SW of REVENUE (Wilkinson) [N] 26/33
- dot after Y (Jackson) [N] 24/48
- Plate 10b, R20/11, break over O of ONE (Wilkinson) [N] 24/39
- weak patch near REVENUE (Fairhurst) [N] 29/78
- 1d Die 2**
- Controls, Somerset House (Jackson) [M] 23/86, [C] 24/20
- Control, with added period (Jackson) [N] 33/109
- Paper trials, Controls B.11, B.12 (Jackson) [S] 23/87
- plating of (Wilkinson) [N] 22/64
- Plate marking, on Multiple Cypher imperf. (Jackson) [N] 27/97
- Variety, blot on O, SG Spec. N11e (Welch) [N] 25/7
- left frame break (Candlish) [N] 26/99
- Plate 12, R20/8, spur to lion's haunch (Wilkinson) [N] 24/39
- Row 3 of a roll-join strip, 'masked lion' (Wilkinson) [N] 24/39
- 1912–22 Royal Cypher**
- Dates of issue (Wilkinson) [M] 28/11, [M] 32/66
- Find of proofs & essays at auction (Jackson) [M] 24/68
- Paper, granite, on 1d and other values (Wilkinson) [S] 29/15
- Perforation, missing pins (Verney) [N] 24/48, (Price) [M] 28/6, (Badcock) [N] 28/63, (Paul) [N] 28/63, (Bainbridge) [N] 28/63, (Allan) [N] 28/63, (Badcock) [N] 28/100, (Price) [N] 29/40, (Jones) [S] 29/40, (Tanner) [N] 29/78, (Jackson) [N] 30/79
- Simple Cypher paper, how wide was the web? (Wiseman) [N] 32/59
- Watermark letter codes (Jackson) [S] 28/114, [S] 29/19, [S] 29/58, (Strong) [N] 29/78
- ½d**
- ½d inserted in 1½d plate, 1919 (Dagnall) [N] 21/55
- Control G 15, new plate marking (Mark) [N] 30/94
- Plate 72, with Control U 23 (Bainbridge) [N] 29/79, (Wilkinson) [C] 29/97
- Plate 22, new state (Cranmer) [N] 28/63
- Plating notes (Bainbridge) [L] 34/101, [L] 36/106
- Variety, Control C 13, R10/10, white mark on R dolphin (Jackson) [N] 26/17
- Control O 19, R20/3, white patch on L dolphin's tail (Jackson) [N] 26/17
- Controls U 23 & V 23, R20/1, white dot on moustache (Wilkinson) [N] 26/33
- crack through left ½ (Wilkinson) [N] 27/40
- gash top right (MacArthur) [N] 35/80
- N14g in imperf. SPECIMEN pair (Price) [N] 29/79
- Plate 2b, R20/1, mark to right of value tablet (Wilkinson) [N] 32/86
- Plate 8, Controls C 13 & D 14, R19/2, spot to right of RH half (Wilkinson) [N] 24/39
- Plate 10b, R19/1, left frame break (Wilkinson) [N] 26/33
- Plate 13d, Control F 15, R18/1, coloured mark below P of HALFPENNY (Jackson) [N] 26/17
- Plate 36a, Control H 16, R18/1, patch of colour near neck (Jackson) [N] 26/17
- Plate 37(?), R10/2 'Blob on P' (Wilkinson) [N] 31/54
- Plate 43, R19/1, blob over eye, SG Spec. N14ka (Price & Palmer) [N] 22/25, (Fairhurst) [N] 27/36, (Wilkinson) [N] 27/40
- Plate 46a, Controls L 18 & M 19, R20/3, white spot above R dolphin's beak (Wilkinson) [N] 26/33
- Plate 49b, Control M 19, R20/2, broken E in HALFPENNY (Wilkinson) [N] 22/64
- Plate 50, Control K 18, R19/1, crescent near right ½ (Price & Palmer) [N] 22/25
- Plate 54b, Control M 19, R20/3, disturbance to right of REVENUE (Wilkinson) [N] 22/64
- Plate 65c, Control P 20, R19/1, coloured flaw in oval (Price & Palmer) [N] 22/25
- Plate 68, Controls Q 20-T 22, R20/2, coloured mark over F (Wilkinson) [N] 26/33
- Plate 73b, R19/1, left frame break (Wilkinson) [N] 26/33
- R20/?, white mark above head (Wilkinson) [N] 26/33
- white mark on head (Price & Palmer) [N] 22/25
- white mark over E of HALFPENNY (Wilkinson) [N] 27/40
- 1d**
- Advertisement trials, 1922 (Wilkinson) [S] 27/27
- Circular flaw (Brooks) [N] 32/31
- Currency paper (Mark) [M] 34/19, (Peacock) [S] 34/38
- Plate 96, new control (S 22) (Wilkinson) [N] 22/11
- Plate markings (Bainbridge) [S] 29/58
- unrecorded (Bundock) [N] 27/59
- Variety, breaks in inner RH frame (Wilkinson) [N] 24/39

- Control J 17, R20/11, light patch to left of crown (Wilkinson) [N] 23/49
 - R20/12, coloured mark on cheek (Jackson) [N] 26/18
 - Control N 19, R20/10, white marks in portrait (Candlish) [N] 25/87
 - Controls N 19–O 20, R20/10, breaks in lines of face (Wilkinson) [N] 24/39
 - Control T 33, R20/11, white dot near L 1 (Jackson) [N] 26/18
 - Controls U 22 & W 23, R20/10, break to left of King's nose (Wilkinson) [N] 26/33
 - O in POSTAGE looks like a C (Seddon) [N] 24/78
 - Plate 33, Control G 15, R11/12, dots below POSTAGE, SG Spec. N16g (Wilkinson) [S] 23/83
 - Plate 91, Controls S 22, T 22, R19/12, frame break at right (Jackson) [N] 24/48
 - Plate 96, Control T 22, R19/12, right frame broken (Wilkinson) [N] 22/11, (Barrell) [N] 29/79, (Wilkinson) [C] 29/97
 - R19/12, Control T 22, right frame broken (Wilkinson) [N] 22/64
 - Plate 104, Controls J 17 – M 18, R20/10, spot on eyelid (Wilkinson) [N] 24/39
 - Plate 81, Control N 19, R20/12, white patch over PENNY (Jackson) [N] 36/80
 - R20/10, small spot on King's cheek (Wilkinson) [N] 32/86
 - reversed Q for O (SG Spec. N17j) (Wilkinson) [N] 22/64
 - white dot behind ear (Fairhurst) [N] 29/19
 - white spot below left '1' (Wilkinson) [N] 32/86
- 1½d** ½d inserted in 1½d plate, 1919 (Dagnall) [N] 21/55
Control K 18, K slipping (Mark) [N] 31/96
Controls, missing (Jones) [S] 31/37, (Mark) [N] 31/96
KGV 1½d (based on a display to the G8PS on 21 November 1992) (Jones) [L] 31/35
Perforation (Jones) [S] 31/35
Varieties, frame breaks (Wilkinson) [N] 23/49
Variety, booklet stamp (?), dot after final E (Wilkinson) [N] 22/11
— booklet stamp, 'THRE' for 'THREE' (Wilkinson) [N] 30/35
— No. 2, crack between crown & R value (West) [N] 26/32
— small circle below TH (Wilkinson) [N] 32/86
— Control M19, R19/2, weak SW corner (Wilkinson) [S] 29/15
— R20/2, flaw in top frame (Wilkinson) [S] 29/15
— white blob NW corner (Wilkinson) [S] 29/15
— Controls V 23 & W 23, R20/2, frame break below (THRE)E (Fairhurst) [N] 29/79, (Wilkinson) [C] 29/97
— PENCF flaw (Jones) [S] 31/36
— Plate 12, Control T 22, R20/2, diamond in NW corner (Wilkinson) [N] 23/49
— Plate 15b (Jones) [S] 31/37
Watermarks (Jones) [S] 31/35
- 2d** Plate 4 marking on Control D 14 (Badcock) [N] 28/62
Setting 8, with Plate 16 (Wilkinson) [N] 27/40
Variety, booklet stamp, No. 2, frame break below CE of PENCE (Wilkinson) [N] 24/39
— No. 2, frame break (Jackson) [N] 26/18
— No. 4, frame break (Jackson) [N] 26/18
— frame break below W of TWO (Wilkinson) [N] 23/49
— frame breaks at top (Wilkinson) [N] 24/20
— Plate 9b, Control T 22, R20/2, spot above POSTAGE (Wilkinson) [S] 23/83
— spur to 'P' of 'TWO PENCE' (Badcock) [N] 30/51
Watermark, misplaced (Mark) [N] 24/40
- 2½d** Roll stamp? (Badcock) [N] 29/78, (Wilkinson) [N] 30/19
- 3d** Colour essay, control block of 6 (illustration) (SWL90) [N] 28/44
Perforation, missing pin (Candlish) [N] 31/40
Toned paper (Wilkinson) [S] 29/15
- 4d** Circular flaw (8rooks) [N] 32/31
Variety, blurred nose (Wilkinson) [N] 22/64
— Control D 14, R20/1, white mark on C of PENCE (Jackson) [N] 26/18
— marks on 'FOUR PENCE' (Badcock) [N] 30/51
— Plate 2d, R20/2, Control T 22, frame break at left of value tablet (Tanner) [N] 29/79
— R20/2, Control O 20, inverted Q for O (Tanner) [N] 29/79
- 5d** Roll stamp (Wilkinson) [N] 30/19
Variety, Control 8.13, frame breaks, R20/1,2,3 (Price & Palmer) [N] 22/25
— Plate 1c, Control K 17, R20/2, light patch over V of REVENUE, SG Spec. N25g (Wilkinson) [N] 23/49
— Control K 17, R20/2, weak area near REVENUE (Jackson) [N] 26/18
Watermark, inverted (Wilkinson) [S] 29/15
- 6d** Controls and plates (Kinabrew Jun.) [M] 23/3
Controls & plates (Wilkinson) [S] 23/61
Perforation, missing hole (Verney) [N] 24/48
Plating (Wilkinson) [S] 24/71
— query (Verney) [N] 24/48, (Wilkinson) [S] 24/71
Variety, break over E of REVENUE (Wilkinson) [N] 32/86
— Spot in left 6 (Wilkinson) [N] 32/86
- 9d** Perforation, missing pin (Jackson) [N] 30/79
Variety, Control O20, coloured dot (Wilkinson) [S] 29/15
— crack through top right (Mark) [N] 24/40
— R?/12, frame break at top right (Mark) [N] 24/40
Watermark, inverted, Control O 20 (Verney) [N] 24/48
- 1924–26 Block Cypher**
Controls, constant varieties (Mark) [N] 35/20, (Jones) [N] 35/40
Mysterious lines on the back (Skelly) [M] 29/82, (Mark) [S] 30/30
Perforation, missing pins (Price) [M] 28/6, (Paul) [N] 28/63, (Jones) [S] 29/40
Waterlow provisional printing (Wilkinson) [N] 22/11, [N] 23/50
- ½d** Double print, control block of 6 (illustration) (SWL90) [N] 28/44
Variety, break below LF of HALFPENNY (Wilkinson) [N] 27/40
— R?/12, spot on eyebrow (Wilkinson) [N] 32/86
Waterlow provisional printing, Perf. C (Wilkinson) [N] 22/64
- 1d** CANCELLED Type 28 overprint (Candlish) [N] 29/42
Double print (Mark) [N] 25/80
Roll wrapper, unrecorded, Kermode 1000 (Jackson) [N] 26/18
Variety, Control F 26, R20/7, broken inner frame lines at left (Mark) [N] 24/40
— Plate 7, Control E 26, R20/12, gash in left of crown (Wilkinson) [S] 23/83, (Mark) [N] 24/40

- R?/11, coloured mark on bridge of nose (Mark) [N] 24/40
 Watermark, sideways, on booklet pane (Jackson) [N] 30/32
- 1½d** Circular flaw (Brooks) [N] 32/31
 KGV 1½d (based on a display to the GBPS on 21 November 1992) (Jones) [L] 31/37
 Perforation (Jones) [S] 31/38
 Printed on the gummed side (Jones) [S] 31/39
 Variety, booklet stamp, No. 1, blot below C (Wilkinson) [N] 30/19
 — — No. 5, printing flaw (Jackson) [N] 26/18
 — Control M 30, R20/2, coloured speck under E of THREE (Jackson) [N] 26/18
 — Control S 33, R20/1 (Wilkinson) [N] 22/64
 — — R20/2, broken left frame opposite tablet (Wilkinson) [N] 32/86
 — distorted E (Wilkinson) [N] 32/86
 — frame breaks on adjacent stamps, SG Spec. N44b/ba (Mark) [N] 24/40
 — moustache flaw (Wilkinson) [N] 32/86
 — Plate 50, R1/12, breaks in cross on crown (Jones) [S] 34/80
 Watermarks (Jones) [S] 31/38
- 2d** Date, earliest used (Kaiserman) [N] 34/117
 Frame break on roll stamp (Alexander) [N] 21/13
- 4d** Plating and controls (Kinabrew Jun.) [S] 27/69
- 5d** Controls and plates (Kinabrew Jun.) [M] 26/82
- 6d** Controls and plates (Kinabrew Jun.) [M] 23/3, [M] 26/82
 Plate marking, unrecorded (Jackson) [N] 26/18
 Variety, bar of A in POSTAGE missing (Wilkinson) [N] 32/86
 — frame break above REVENUE (Wilkinson) [N] 32/86
 Watermark, inverted, Control M.30 (Mark) [N] 24/40
- 9d** Controls and plates (Kinabrew Jun.) [M] 26/82
- 10d** Controls and plates (Kinabrew Jun.) [M] 26/83
 Variety, frame breaks on adjacent stamps, SG Spec. N44b/ba (Mark) [N] 24/40
 — moustache flaw (Wilkinson) [N] 32/86
 — Plate 50, R1/12, breaks in cross on crown (Jones) [S] 34/80
 Watermarks (Jones) [S] 31/38
- 1s** Controls and plates (Kinabrew Jun.) [M] 26/83
 Waterlow provisional printing, Perf. B (Wilkinson) [N] 22/64
- 1934–36 Photogravure**
 6d, unaccepted, block of 6 (illustration) (SWL90) [N] 28/44
 Booklet panes (Harvey) [S] 35/38
 Cylinder numbering (Russell) [M] 35/69
 General account (SWL90) [S] 28/39
 Miniature stamps (shrunken) (Wilkinson) [M] 33/86
 Perforation, new type? (Russell) [M] 36/14
 Perf. types (Russell) [M] 35/58
 Rotation number (Russell) [N] 34/5
 Varieties (Russell) [L] 34/4
 Watermark, inverted on sheet-printed stamps (Russell) [M] 34/94, (Wilson) [N] 35/59
- ½d** Control partly missing, Cyl. 4, Control V/34 (Russell) [N] 34/4, (Mark) [S] 34/38, (Russell) [N] 35/57
 Perf. Type 2a (Bundock) [N] 26/98, (Jackson) [N] 35/57
 Variety, white lines joining the tops of letters (Russell) [N] 34/4
- 1d** Perforation, Type B3 (West) [N] 26/32
 Rotation number (Russell) [N] 34/5
 Variety, cross on crown missing (Russell) [N] 34/5
 Watermark, inverted on sheet-printed stamps (Russell) [M] 34/94
- 1½d** Cyl. 68R, Control V/34, two states (Russell) [N] 34/6
 Cyl. 116, flaw and retouch (Russell) [M] 35/14
 — perforation Type 5 (Russell) [M] 35/14
 Cyl. 135 dot, Control Y36, perf. Type 6B (Wilkinson) [N] 22/64
 Cyl. No. missing, Cyl. 42 no stop, Control V 34 (Russell) [N] 34/6
 Marginal crosses (Russell) [N] 34/7
 Perforation, Type 5, Cyl. 116 (Russell) [M] 35/14
 — — Cyl. 119 stop, Control W/35 (Russell) [N] 34/8
 — Type 6B, Cyls 135 stop & 137 stop (Russell) [N] 34/8
 Pierced margin (Russell) [N] 34/5, [N] 34/6
 Rotation number (Russell) [N] 34/5
 Variety, beard flaw (illustration) (SWL90) [N] 28/44
 — booklet stamp, tiny spot on right dolphin (Gowland) [N] 34/100, (Clark) [N] 35/57, (Harvey) [N] 35/59
 — Cyl. 34, R19/3 (Bird) [N] 33/40
 — Cyl. 45 dot, Control V 34, R15/1 & 2, white mark on E of PENCE & white mark above G of POSTAGE (Wilkinson) [N] 26/33
 Watermark, inverted on sheet-printed stamps (Russell) [M] 34/94
- 2½d** Doubly printed (Russell) [N] 34/8
- 3d** Watermark, inverted (Russell) [N] 34/9, [M] 34/94
- 4d** Perforation, Type 2, Cyl. 3, Control W/35 (Russell) [N] 34/9
 Watermark, inverted (Russell) [N] 34/9, [M] 34/94

1913–34 Seahorse High Values

- 2s 6d, colour trial, 1913 (illustration) (SWL90) [N] 28/44
 — major re-entry, Plate 3, Stamp 12 (Smith) [S] 21/43
 — re-entry (Bolzan) [N] 25/7
 — variety, lower frame-lines extended (Vaughan) [N] 36/19
- 5s, Waterlow, o/p CANCELLED with CUSTOMS & EXCISE/GOVERNMENT LABORATORY o/p (Wilkinson) [N] 24/40
 Auction sale, Shaïda Collection (Claridge) [M] 31/12
 Dates of issue (Wilkinson) [M] 28/11
 General account (SWL90) [S] 28/42
 Identification (Wilkinson) [S] 30/83
 Introduction of (based on official records) (Wilkinson) [L] 27/1
 Miniature stamps (shrunken) (Wilkinson) [M] 33/86
 Plate proofs, rough (Wilkinson) [S] 34/36
 Punch cancellation (Wilkinson) [S] 24/45

1924–25 Wembley Exhibition

- 1½d, imprimatur (Sabey) [L] 36/2
 Roll stamps (Sabey) [M] 29/72, (Griffin) [N] 29/97
 Roll stamp, rouletted edge (Griffin) [S] 29/27
 Used between exhibitions (Sabey) [S] 27/72

1929 Postal Union Congress

- ½d, variety, CO of CONGRESS joined (Griffin) [S] 29/96
 — — frame break (Billinghurst) [N] 24/48
 — — Plate 2, R20/1, frame break (Billinghurst) [N] 22/24, (Sanders) [N] 23/64
 — — thickened left frame (Welch) [N] 30/18
 1½d, variety (Powell) [N] 24/21, (Sutters) [N] 33/75

- variety, booklet stamp, No. 5, broken O of POSTAL (West) [N] 26/32
- — horiz. crack (Doupe) [N] 21/13
- 1d, varieties, from rolls (Alexander) [N] 26/98
- variety, broken O in POSTAL (Wilkinson) [N] 22/11
- 2½d, variety, blob on O of UNION (Fairhurst) [N] 29/18
- — Plate 1, Control L 29, blue ink marks (Billinghurst) [N] 28/101
- £1, colour trials (illustration) (SWL90) [N] 28/44
- variety, R4/4 (note on plating) (Skinner) [N] 30/19
- Designs of the low-values (Dagnall) [L] 31/81
- Varieties (Wolfson) [N] 24/21, (Griffin) [S] 28/64

1935 Silver Jubilee

- 1½d, booklet stamp, No. 1, variety, mark on final E of HALFPENCE (Candlish) [N] 30/35
- varieties on booklet stamps (Candlish) [N] 26/20
- 2½d, Cyl. 34 dot, Control W35, variety on R20/2 (Bird) [N] 33/40
- Prussian Blue, control copy (illustration) (SWL90) [N] 28/44
- Display, 15 May 1993, Penny Lilac and Silver Jubilee (Gilbert) [L] 31/68
- Essay for 2d (illustration) (SWL90) [N] 28/44
- Sheet numbers (Russell) [M] 23/66, (Gilbert) [M] 24/60

KING EDWARD VIII

- 1½d, Cyl. 4 dot, Control A/36, perf. Type 6b (Jackson) [N] 30/32
- imperf. (Sanders) [S] 29/80
- Booklet panes of two (Sanders) [S] 31/65, (Harvey) [M] 31/91
- Coronation essay (illustration) (SWL90) [N] 28/43
- Design, contemporary report (Sanders) [M] 26/1
- Display, 29 Oct. 1988, KEVII to KGV1 by Hassan Shaida (Harman) [S] 27/33
- Essays (Muir) [M] 23/93
- taken by the King (Sanders) [M] 23/34
- Essay, unaccepted (illustration) (SWL90) [N] 28/44
- General account (SWL90) [M] 28/43

KING GEORGE VI

- Booklet cylinder numbers (West & Harvey) [S] 30/19, (Jackson) [C] 30/31
- Booklet pane, Cyl. F dot 9 (Jackson) [C] 30/31
- Booklet perforation (Lawrence) [M] 24/70
- Commemoratives, general account (SWL90) [M] 28/47
- Definitives, general account (SWL90) [M] 28/46
- introduction (Sanders) [M] 30/23
- Display, 29 Oct. 1988, KEVII to KGV1 by Hassan Shaida (Harman) [S] 27/33
- 18 Feb. 1989, KGV1 and QEII by Hassan Shaida (Gilbert) [S] 27/45
- NPM, list of material returned to (NPM Press Release) [L] 36/44
- Proof (unissued stamp) (Worsfold) [M] 32/69
- Rolls, '½v' cuts (Whitehead) [S] 36/82
- '½v' cuts (Rundo) [M] 32/68

Low Value Definitives

- Booklet panes of two (Lawrence) [S] 22/8
- KGV1 and QEII (Lawrence) [M] 21/14, (West & Harvey) [M] 30/92

- Controls, obliteration of (Doupe) [M] 21/34, (Murray) [N] 21/62
- ½d Control C 38, varieties (Sanders) [S] 31/39
- Control D 38, varieties (Sanders) [M] 31/66
- Cyl. 3, study of the cutting line (Sanders) [M] 29/95
- Study of (Sanders) [M] 30/62, [M] 30/84
- 1d Booklet pane, Cyl. F dot 9 (Moran) [N] 29/43, (Rundo) [N] 29/76, (Sprei) [N] 29/76
- with perf. encroachment (West) [N] 26/32
- Multipositive flaws (Worsfold) [M] 32/36
- 1½d Booklet pane, with perf. margin (West) [N] 26/32
- Controls, obliteration of (Doupe) [N] 21/34, (Murray) [N] 21/62
- 2d Variety (Barrell) [N] 29/77
- 2½d Booklet pane, with perf. Type B5 (West) [N] 26/33
- 8d Variety, line through 'H' (Brookfield) [S] 36/103

1941–42 Light Colours

- 3d, controls, obliteration of (Doupe) [N] 21/35, (Murray) [N] 21/62

1950–52 Changed Colours

- ½d, variety, booklet stamp, No. 6, retouch to neck (West) [N] 26/33
- 1d, variety, booklet stamp, No. 2, deformed serif to E in REV (West) [N] 26/33

'Arms' High Values

- 5s, new 'T' guides (Bater) [S] 30/74
- 10s ultramarine, study of (Smith) [L] 25/8
- £1, plate layout marks (Bater) [M] 31/48
- Book review, *Waterlow Procedures – KGV1 'Arms' to 'Festival' High Values – Design to Press*. Bater (Jackson) [R] 30/68
- Guide marks, 'T' and '+' (Bater) [M] 35/12

'Festival' High Values

- 5s, plating (Bater) [M] 30/90
- 10s varieties (Smith) [S] 24/55
- Book review, *Waterlow Procedures – KGV1 'Arms' to 'Festival' High Values – Design to Press*. Bater (Jackson) [R] 30/68

1937 Coronation

- Control letters, faint and missing (Powell) [S] 33/110, (Restall) [S] 33/110, (Loveland) [S] 33/111, (Schofield) [S] 34/17, (Restall) [S] 34/48
- Cyl. 2 dot, flaws (Restall) [M] 24/4
- Cyl. 6 dot, flaws (Restall) [M] 22/70, (Powell) [S] 23/58
- Cyl. 7 dot, shifted transfer (Restall) [M] 36/27
- Cyl. 8 dot, flaws (Restall) [M] 25/36
- Cyl. 10 dot, flaws (Schofield) [N] 24/21
- Cyl. 18 dot, flaws (Restall) [M] 23/84
- Cyl. 19 no dot, flaws (Schofield) [N] 24/21
- R19/2, flaw, blotch on Queen's cheek (Restall) [S] 36/79
- Cyl. 20 dot, flaws (Restall) [M] 24/36
- Cyl. 23 no dot, flaws (Schofield) [N] 24/21
- Cyl. 30 no dot, flaws (Restall) [M] 25/63, [S] 34/48
- missing control letter (Powell) [S] 33/110, (Restall) [S] 33/110, (Schofield) [S] 34/17, (Restall) [S] 34/47
- variety on R10/6 (Schofield) [S] 34/80
- Design of (Sanders) [S] 23/57
- Flaws (Powell) [S] 23/58
- on control blocks (Restall) [L] 27/65
- Printer's numbers (Restall) [S] 34/48
- Variety, spot in lacing by orb (SG Spec. QCom1h) (Doupe) [N] 24/63
- Watermark, varieties (Restall) [M] 36/26

1940 Centenary

Essays (Rundo) [N] 33/20, (Peacock) [N] 33/50
 Essay, unaccepted (illustration) (SWL90) [N] 28/44

1948 Silver Wedding

SPECIMEN overprint (Jackson) [N] 27/13

1949 Universal Postal Union

2½d, variety, patch in Pacific (Brookfield) [S] 36/103

1951 Festival of Britain

Book review, *Waterlow Procedures – KGVI 'Arms' to 'Festival' High Values – Design to Press*. Bater (Jackson) [R] 30/68
 £1, plating study (Smith) [M] 28/14

QUEEN ELIZABETH II

Display, by M. Spiteri (Kirk) [S] 25/61
 — 18 Feb. 1989, KGVI and QEII by Hassan Shaida (Gilbert) [S] 27/45
 Fluorescence, discussion of (Tibbenham) [M] 36/34
 Ink sample proofs (Pusterla) [M] 34/53, [M] 34/79, (Morgan) [S] 34/80
 Rolls, '½v' cuts (Whitehead) [S] 36/82
 — '½v' cuts (Rundo) [M] 32/68

Wilding Definitives

6d, bisect (Eden) [N] 30/19
 Booklet panes of two, KGVI and QEII (Lawrence) [M] 21/14, (West & Harvey) [M] 30/92
 Booklet varieties (Cooter) [S] 33/12
 CANCELLED overprints on booklet panes (Lawrence) [S] 25/29
 General account (SWL90) [M] 28/49
 Paper (Bater) [S] 31/87

1955–1968 Castle High Values

2s 6d, Plate 3B, R8/1, re-entry (Spens) [M] 27/84, (Smith) [N] 28/101
 — Plate 4, R3/4 re-entry (Spens) [M] 28/5
 — Plate 5, study (Spens) [M] 28/90
 Book review, *Queen Elizabeth II Waterlow Castle High Values 1955-1958*, Bater and Spens (Harman) [R] 28/89
 Die proof of head (Jackson) [N] 30/32
 Display, 21 Oct. 1989, by The Lord Spens and Gerry Bater (Kirk) [S] 28/2
 General account (SWL90) [M] 28/52
 Overprinting contract (Bater) [S] 34/39
 Sorting (Bater) [M] 32/88
 Watermark, inverted (Spens) [M] 28/102, [S] 29/38, (Wilson) [N] 29/38

Machin Definitives

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 12p, emerald-green, Cyl. 9 no dot (Daniels) [N] 34/18
 14p, dry print (Holt) [N] 27/98
 — imperf (Holt) [N] 27/98
 Book review, *Postal Usage of the pre-decimal Machin series 1969-1971*. Nicholson (Sherman) [R] 36/20

— *Postal Usage of the decimal Machin series 1971-1996* (two vols). Nicholson (Sherman) [R] 36/20
 Booklet pane, miscut (Daniels) [N] 31/96
 Booklet varieties (Cooter) [S] 33/12
 Booklets, 50p folded (Bainbridge) [M] 29/92
 Display, 3 Mar. 1990, Machins by Andrew J. Watton (Kirk) [S] 28/87
 Enschedé printings 1991 (Bainbridge) [S] 31/55
 General account (SWL90) [M] 28/50
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1969–1987 Machin High Values

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 £2, 1988, variety (Bainbridge) [N] 33/19
 General account (SWL90) [M] 28/52

1988–1997 Machin Castle High Values

1977 £1 imperf. pair (illustration) (SWL90) [N] 28/53
 General account (SWL90) [M] 28/52
 £1.50, variety (Holt) [N] 33/51
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 1964 3d Botanical Congress sage-green omitted (Holt) [N] 33/51
 1965 Post Office Tower, 3d missing tower (illustration) (SWL90) [N] 28/48
 1966 British Technology, errors (Shaida) [N] 27/17
 1966 British vintage cars, errors (Shaida) [M] 26/45
 1969 Alcock and Brown, errors (Shaida) [N] 27/15
 1970 UPU, errors (Shaida) [N] 27/17
 1974 Medieval Warriors designs (Latto) [M] 23/13
 1976 Roses, 13p missing value (B. Alan Ltd) [S] 27/60
 — 13p missing value, (illustration) (SWL90) [N] 28/48
 1977 British Wildlife designs (Latto) [S] 22/47
 1978 Architecture essays (Latto) [M] 24/18
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- Collector's Guide to the Care and Repair of Books and Documents.* Moss (Jackson) [R] 29/98
- Complete Deegam Machin Handbook*, 1st Edn. Myall (Walker) [R] 31/80
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- Great Britain Rarities.* Pub. Michael Chipperfield (Jackson) [R] 33/93
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- 14 Oct. 1987, Franco-Prussian War by Stephen Holder (Wilkinson) [S] 26/21
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- 31 Oct. 1987, Circular Delivery and Oxford College Stamps by Chris Harman (Kirk) [S] 26/21
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- 18 Feb. 1989, KGM and QEII by Hassan Shaida (Gilbert) [S] 27/45
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- 16 Sept. 1989, Franco-British by John Levett (Kirk) [S] 28/1
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- Belton, covers to Mr Belton in, (Hart) [S] 31/14
- Biography illustrated by postal history items (Bolzan) [L] 26/48
- Book review, *British County Catalogue of Postal History*, Vol. 3, London. Willcocks & Jay (Huggins) [R] 21/73
- Vol. 4. Willcocks & Jay (Dagnall) [R] 26/42
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- *British Letter Mail to Overseas Destinations 1840–1875*. Moubray (Gilbert) [R] 31/80
- *British Occupation of Former Italian Colonies*, Study Paper 1, cancellations. Tregurtha (Gilbert) [R] 26/64
- *British Postal Guide*. Facsimile reprint of 1857 edn. Pub. Postings Publishing (Sherman) [R] 33/16
- *British Postal Reforms of 1839 to 1840*, Grimwood-Taylor (Dagnall) [R] 28/89
- *Charge Marks of the 4d Post 1839–1840*. Chadwick (Jackson) [R] 28/103
- *Early Days of the Postal Service*. Gammons (Alexander) [R] 25/51
- *For the Benefit of Trade and Commerce: A Monograph on the Postal Treatment of Prices Current*. Dagnall (Huggins) [R] 25/74
- *For the Port and Carriage of Letters*, Robinson (Jackson) [R] 29/11
- *'Herewith My Frank . . .'*, 2nd edn (Jackson) [R] 29/11
- *History of the Post in Derby 1635–1941*, Wilson (Dagnall) [R] 29/9
- *History of the Ship Letters of the British Isles*. Robertson (Sherman) [R] 33/49
- *Inland Posts 1392–1672. A Calendar of Historical Documents*. Ed. Stone (Jackson) [R] 25/92
- *Introducing Postal History*, Sussex (Dagnall) [R] 29/10
- *Local Posts of the Midland Counties to 1840*. Pub. Midland (GB) Postal History Society (Jackson) [R] 31/86
- *Map of Postroads of England and Wales*. Pub. Midland (GB) Postal History Soc. (Jackson) [R] 35/37
- *Post Office Notices 1666–1800*. Haslam and Moreton (Jackson) [R] 28/18
- *Postal Usage of the decimal Machin series 1971–1996* (two vols). Nicholson (Sherman) [R] 36/20
- *Posts of Sevenoaks in Kent*. Donald (Jones) [R] 30/54, (Dagnall) [C] 31/28
- *Royal Household Mail*. Morgan (Jackson) [R] 30/53
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- postmarks on KEVII Army Official (Taylor) [M] 26/6
- Wellington's Army in Peninsula & France 1809-18 (Boyden) [L] 25/69
- Missent Mail, display by Gordon Millson (Wilkinson) [S] 26/21
- early marks (Millson) [M] 25/77
- handling methods (Millson) [M] 25/42
- marks of travelling post offices (Millson) [M] 26/35
- to Ryde (Parsons) [N] 26/60, (Millson) [N] 26/99
- types of handstamps (Millson) [S] 25/91
- Monaco, GB used in (Massier) [M] 30/72
- Mulreadys, May dates, pre-6 May usage (Willcocks) [M] 30/60
- Multiple franking, 93 stamps on 1900 Telegram (Sussex) [M] 35/36
- Naval Postal History, display by Peter High (Kirk) [S] 27/47
- Notices of Objection (Willcocks) [M] 31/41
- NPM, list of material returned to (NPM Press Release) [L] 36/44
- Offshore islands (Grimwood-Taylor) [L] 24/50
- Overseas, well-travelled cover 1901 (Graham) [M] 27/10
- Pacific Ocean, Surface Printed stamps used in (Young) [S] 26/30
- Pacific Steam Navigation Company (Kenton) [S] 31/33
- Parcel Post, small labels of PO Stores Dept (Wiseman) [L] 36/21
- Penny Red, 7 different plates on same cover (Willcocks) [N] 23/47
- cover with trimmed (Taylor) [S] 33/117
- Perkins Fairman & Co., letter to (Kirk) [M] 24/66
- Postage Dues, display by Bob Murton (Gilbert) [S] 27/46
- Postal History (ephemera), display by J. G. S. Scott (Kirk) [S] 25/81
- Postcodes, world's first? (Lush) [L] 21/26
- Postmaster, demise of title (Dagnall) [S] 34/37
- Pre-1840, general account (SWL90) [M] 28/23
- Railway letter, pre-stamp (Taylor) [M] 33/38
- Rates, 3d (Moran) [N] 32/40
- 3d rate and Notices of Objection (Willcocks) [M] 31/41
- 3d rate and Penny Pinks (Lockton) [M] 31/78
- comments from Cunard book, 1876 (Hewlett) [M] 30/34
- insurance for overseas mail 1899-1946 (Wellsted) [M] 21/52
- postal (Young) [S] 23/62, (Willcocks) [S] 24/44
- postal, special fees (Davis) [M] 26/23
- registered to Lugano (Cunliffe) [M] 30/80, (Robinson) [S] 30/98
- to foreign destinations (Moubray) [N] 26/60
- Real cost of postage (Dagnall) [M] 30/52, (Wiseman) [N] 32/55
- Registered mail, 1870 alternative, by the hands of a constable (Sherman) [S] 28/64
- 1870 unusual franking (Davis) [M] 36/84
- display by Vivien Sussex (Gilbert) [S] 27/34
- early (Sussex) [M] 27/94, (White) [S] 27/97
- 'Hot Cross Bun' cancellations, 1880-84 (Davis) [M] 36/87
- inland 1841-1854 (Davis) [M] 27/62
- introduction of blue lines (Davis) [M] 34/58, (Sussex) [S] 34/75, (Davis) [S] 34/75
- label numbered 1 (Taylor) [M] 35/55
- letter with GB and Indian sets of stamps (Jackson) [N] 33/94
- mystery labels (Cunliffe) [M] 30/80, (Robinson) [C] 30/98
- registration labels (Taylor) [M] 36/113
- Returned letters (Dagnall) [L] 28/66, (Muir) [C] 28/81, (Dagnall) [L] 28/92, (Cunliffe) [S] 28/104, (Dagnall) [S] 28/105, (Willcocks) [M] 29/48, (Dagnall) [S] 29/50
- Route, via Hull, 1849 (Taylor) [M] 32/77
- Royal Mail Steam Packet Company (Kenton) [S] 31/33
- Royalty, 1866 letter to Lady Victoria (Forbes-Nixon) [M] 33/37
- Scotland Postal History, display by G. F. Oxley (Kirk) [S] 26/80
- Sorting trials, 1936 & 1957 (SWL90) [S] 28/49
- Surface printed stamps on cover (Wheat) [M] 27/52
- Telegram, 1900, prepaid with 93 stamps (Sussex) [M] 35/36
- To pay, Colonial 1d marks (Moubray) [N] 26/59
- letter to China 1865 (Smith) [N] 26/20
- letter to Hong Kong 1861 (Snarvold) [S] 26/59
- letter to Montreal 1856 (Parsons) [S] 26/59
- letter to Turks Islands (Parsons) [S] 26/59
- Wellington, Duke of, 1847 postcard (Grimwood-Taylor) [M] 36/81

Postal Reforms 1839-40

- Book Review, *British Postal Reforms of 1839 to 1840*, Grimwood-Taylor (Dagnall) [R] 28/89
- *Charge Marks of the 4d Post 1839-1840*. Chadwick (Jackson) [R] 28/103
- *Postal Reform and the Penny Black*, Muir (Jackson) [R] 28/104
- *Uniform Fourpenny Post in Ireland*. Kane (Jackson) [R] 29/31
- Display, Postal reforms 1839-1840 by James Grimwood-Taylor (Wilkinson) [M] 27/18
- Distribution, stamp, in 1840 (Willcocks) [L] 28/82, [C] 29/18
- General account (SWL90) [M] 28/24
- Mercantile Papers, 1838 (Harmers of London) [M] 26/65
- Mulready, early reference to (Sanders) [N] 28/100
- Poster of 1839 (Dagnall) [N] 26/91
- Rowland Hill, portrait and sketch for new labels (illustration) (SWL90) [N] 28/28

Postal Stationery (see also Air Letters)

- 1890 Jubilee postcard, amusing notice (Kaiserman) [N] 34/115
- Advertising rings (Davis) [M] 26/36
- Anti-Graham envelope (Smith) [N] 23/26
- Book review, *Evolution of British Stamped Postcards and Letter Cards — Their History and Documentation*. Dagnall (Lockton) [R] 23/92
- *History of Envelopes*. Benjamin (Dagnall) [R] 35/94

- *Notes on Victorian Embossed Postal Stationery*. Dagnall (Huggins) [R] 25/74
- *Postal Stationery of Great Britain*. Brightmore (Lockton) [R] 23/92
- *Wrappers, Postal Stationery*. Dagnall (Jackson) [R] 31/86
- British Empire 3d card (Davis) [M] 24/67
- Cachet, coat-of-arms, 1902 (Grimwood-Taylor) [S] 22/61
- De La Rue, embossed dummy stamp (Young) [M] 30/76, (Dagnall) [M] 31/52
- Display, Victorian printed envelopes by Ritchie Bodily (Gilbert) [S] 28/2
- Downey Head, printed stamp and postmark (Jackson) [N] 26/60
- Embossed adhesives cut to shape, possible reason why (Newton) [S] 33/17
- Envelopes, 1841 (Dagnall) [N] 26/60
- Envelope, altered (1987) (Dagnall) [N] 25/87
- Postage, design No. 1 (Huggins) [S] 21/36
- — indecent words on (1841) (Dagnall) [N] 21/12
- privately made by Raines and Porter (Grimwood-Taylor) [M] 36/102
- QV STO with 1d + 1s (Huggins) [N] 21/56
- Houses of Parliament, 2d envelope (Durham Collection) [N] 31/92
- Illustrated envelopes, Victorian printed, display by Ritchie Bodily (Gilbert) [S] 28/2
- Illustrated envelope, Ocean Penny Post (Hart) [N] 26/60
- Invitation, art school, inspired by Victorian stationery (Dagnall) [N] 35/38
- Letter card, Budget (Lockton) [M] 30/37, (Alexander) [M] 30/56, (Welch) [N] 30/58, (Daniel) [N] 30/79, (Murton) [S] 32/90, (Davis) [S] 32/91, (Lawrence) [N] 33/74
- County (Alexander) [M] 30/56
- early, 1890 (Alexander) [S] 21/53
- private (Lockton) [M] 30/37, (Lawrence) [N] 33/74
- Save Time (Davis) [S] 32/91
- Letter sheets, I. R. Taylor (Evans) [S] 36/90, (Jessop) [S] 36/110
- relating to Com Returns (Dagnall) [M] 35/30
- Lost die, 1943 (Dagnall) [N] 21/62
- May dates, pre-6 May usage (Kirk) [S] 28/78
- Mulready, 6 May 1840, used with Penny Black (illustration) (SWL90) [N] 28/28
- advertisements on 1d envelope (Compton) [M] 33/92
- advertisements on 2d letter sheet (Compton) [M] 33/92
- early reference to (Sanders) [N] 28/100
- influence of Gideon Fairman, 19th C. engraver (Smith) [M] 25/35
- May dates, pre-6 May usage (Kirk) [S] 28/78
- used on 1 May 1840 (Harmers of London) [S] 29/23
- to overseas destinations, list of known examples (Compton) [L] 36/28
- used with Penny Black, 2 May 1840 (Harmers Auctions SA) [S] 29/25
- William Clowes, printer of (Bolzan) [M] 27/42
- woodblock at auction (Harmers of London) [S] 29/80
- (2d) with numbers in Maltese Cross cancellations (Compton) [M] 31/88, (Louis) [S] 32/20, (Compton) [A] 32/40
- Newspaper wrappers, changes in format, 1889 & 1906 (Dagnall) [S] 23/32
- Ocean Penny Post envelope (Hart) [N] 26/60
- Parcel labels, Tutill's, 1893 (Dagnall) [M] 32/92
- Penny Pink, and the 3d rate (Lockton) [M] 31/78
- date of issue (Lockton) [M] 26/93
- 'POSTAGE FREE' on OHMS envelopes (Wiseman) [M] 24/26, (Dagnall) [N] 24/63
- Postcard, 1870, used before official first day (Forbes-Nixon) [S] 29/15
- essay for certifying stamp (Dagnall) [M] 29/16
- pictorial 1910-1931, suggestions for (Dagnall) [L] 33/31
- postal stationery, on an advertisement (Dagnall) [N] 23/47
- QEII stamp design (Dagnall) [M] 32/73
- QV British Empire design (Dagnall) [S] 32/73
- with bisected Penny Lilac (Young) [M] 29/26
- without coat of arms (Evans) [S] 36/17, (Dagnall) [S] 36/36, (Baker) [S] 36/36
- Postmasters' Circulars, 1840-1855 (Huggins) [M] 21/63
- Production problems, KGV (Dagnall) [M] 25/16, [L] 25/31, [L] 25/54
- Registered Money Letters, 1886-94 (Davis) [M] 36/85
- Vaccination certificates (Lockton) [M] 32/96, (Dagnall) [M] 33/9, (Murton) [S] 33/11
- Welsh language, vaccination cert., 1872 (Lockton) [M] 32/96
- Wrappers, display (Dagnall) [M] 35/19
- Wrapper, QV halfpenny stamp, shape of (Dagnall) [N] 32/73

Postcodes

World's first? (Lush) [L] 21/46

Postmarks

- A01 cancellation (Melrose) [M] 34/76, (Brooks) [M] 34/110, (Louis) [N] 35/37
- Army Official, postmarks on (Taylor) [M] 26/6
- Army, first handstruck stamp (Jackson) [N] 33/94
- 'ATF' mark, 1840 (Kirk) [M] 29/85, [C] 30/20
- Bishop Mark, The (Kirk) [M] 27/90
- Book review, *Brunswick Star Cancels*. Arundel (Sherman) [R] 33/16
- *Cancellations of the 1841 Penny Red*. Danzig and Goldsmith (Jackson) [R] 29/71
- *Charge Marks of the 4d Post 1839-1840*. Chadwick (Jackson) [R] 28/103
- *Collect British Postmarks*, 5th edn (Gilbert) [R] 28/75
- *Collecting British Squared Circle Postmarks*, 1987. Cohen (Jackson) [R] 26/41
- — Supplement No. 2. Cohen (Jackson) [R] 31/87
- *Dotted Circle Cancellations*. Arundel (Sherman) [R] 36/19
- *Irish Spoon Cancellations*. Arundel (Sherman) [R] 36/19
- *London Fancy Geometric Postmarks*. Cohen (Huggins) [R] 23/2
- *Postal Markings of England, London and Wales 1661-1900*. Sanford (Jackson) [R] 24/62
- *Scots Local Cancellations Illustrated, 1854-1860*. Alcock (Jackson) [R] 23/33
- *Spoon Cancels 1853-1870*. Spoon Study Group (Jackson) [R] 30/68
- *Squared Circle Pmks of the London Suburban Offices*. Cohen (Dagnall) [R] 21/45
- *Stamps and Postmarks Illustrating the History of NATO*. SHAPE Stamp Club (Huggins) [R] 22/16
- *UK Machine Marks*, 2nd edn. Peach (Dagnall) [R] 21/45
- *Undated Circular Marks of the Midland Counties*, Pub. Midland (GB) Postal History Society (Jackson) [R] 24/49
- — 1986 rev. edn. Pub. Midland (GB) Postal History Society (Jackson) [R] 25/92
- *Undated Circular Marks of Somerset and Dorset* (Jackson) [R] 30/30

— *Undated Straight Line and Numbered Receiving House Marks of the Midland Counties*. Pub. Midland (GB) Postal History Society (Dagnall) [R] 27/41

— *The Use of the 1894 Coded Time System in English Provincial Offices*. Moy (Jackson) [R] 30/9

'CBB', 1864 1d cancelled with (H & B Philatelists Ltd) [N] 28/16

'CH' Inspector's handstamp (Welch) [S] 21/35, (Forbes-Nixon) [N] 21/62, (Routh) [S] 22/10

Charge marks, handstamped (Forbes-Nixon) [M] 25/25

Circular datestamps, Newcastle-on-Tyne (Taylor) [M] 33/78

Date slug varieties and reversed letters (Robinson) [M] 35/22

Deficiency Paid handstamp (Finch) [N] 31/96, (Beard) [N] 32/20

Display, Numeral Chargemark Handstamps by Peter Chadwick (Chadwick) [S] 30/28

Double-ring datestamps with star (Gould) [M] 30/38, (Kewley) [N] 30/58, (Baker) [N] 30/79

Dublin Duplex, diamond-shaped datestamps 1853-58 (Davis) [M] 31/56

Duplex, origin of (Dagnall) [M] 35/71

Errors, date & time (Taylor) [M] 32/93

'Hot Cross Bun' cancellations, 1880-84 (Davis) [M] 36/87

Industrial action cachet, 1981 (Gould) [N] 21/39

London, 1844 (Kirk) [M] 24/58

— postmark with 'JA' (Atkinson) [N] 21/39

'Madeleine Smith' postmark (Dagnall) [S] 35/71

Maltese Cross, different numbers on same piece (Pickering) [S] 34/99, (Louis) [S] 34/117, [S] 35/11

— distinctive (Griffin) [N] 29/67

— distinctive Chelmsford (Gessler) [S] 25/59

— distinctive type, Liverpool (Robinson) [S] 28/57

— numbered (Lockton) [M] 35/10

— numbered, on 2d Mulready (Compton) [M] 31/88

Missent mail, to Ryde (Parsons) [N] 26/60

— travelling post offices (Millson) [M] 26/35

— types of handstamps (Millson) [S] 25/91

Mulready, (2d) with numbers in Maltese Cross cancellations (Compton) [M] 31/88

Naval, postmarks of the First World War (Gould) [S] 21/32

— received marks (Gould) [L] 21/84

Numeral 116 (Davis) [M] 24/61, (Archer) [S] 25/18, (Chandler) [S] 25/19

Passed X-ray cachet, re Salman Rushdie (Dagnall) [N] 28/100

Railway steamer, Glasgow & South Western, cancellation (Hewlett) [N] 22/24

Received from HM Ships marks (Gould) [L] 21/84

'S' in circle, army censor mark (Lockton) [N] 27/74, (Daniel) [S] 28/16

Ship letter handstamp, used to cancel Penny Black (Griffiths) [S] 27/37

Sideways duplex, Bristol (Barton) [N] 34/96

— J96 Bodenham (Powell) [S] 34/95

— K94 Clacton-on-Sea (Powell) [S] 34/95

— Leeds, York, Manchester, Newcastle, Normanton, Wakefield, Devonport, Lancaster, Preston, others (Barton) [L] 34/22

— Manchester (Barton) [N] 34/96

— Sheffield (Barton) [N] 34/96

Spoon, Liverpool, earliest date (Barton) [N] 27/58, (Little) [N] 27/74, (Arundel) [N] 27/74

Squared circle, Bolton (Cohen) [L] 34/41

— CX used philatelically (Louis) [M] 35/52, (Dagnall) [M] 36/13, (Finch) [S] 36/15, (Billen) [S] 36/16, (Cohen) [S] 36/16

— in KEVII period (Powell) [S] 26/93

— of Bath (Cohen) [M] 24/56

— trial cancellations (Bullock) [N] 21/13

Tower of London cachet (Wiseman) [S] 32/59

Trial cancellations, squared circle (Bullock) [N] 21/13

Wembley, 1924 postmark puzzle (Sabey) [N] 33/40

Printers

Perkins, Bacon & Petch, printing room (Messenger) [S] 34/40, (Beech) [S] 34/60

Stamp Office, working conditions (Dagnall) [N] 26/59

Waterlow embossed imprint (Bater) [S] 33/13

Printing

Book review, *Engine Turning 1680-1980, the Tools and Technique*. Matthews (Dagnall) [R] 23/2

Colour trials, De La Rue (Young) [L] 21/74

Compound plate printing (Smith) [M] 28/97

Congreve interlocking compound plates (Samuel) [N] 23/9

Miniature stamps (shrunken) (Wilkinson) [M] 33/86

Neal's steam press experiment (Messenger) [M] 26/95, [S] 27/34

Offsets, on KGV Downey Head ½d (Wiseman) [N] 28/62

Photogravure, obliterating controls (Doupe) [M] 21/34, (Murray) [N] 21/62

Plate repair, ½d inserted in 1½d plate, 1919 (Dagnall) [N] 21/55

Registration pieces (Jackson) [N] 21/7

Whiting's compound plate printing (Smith) [M] 28/97

Private Posts

Book review, *The Private Post* 1986 to 1989 (Jackson) [R] 27/96

— *The Private Post*, New Series No. 6, 1983 (Huggins) [R] 21/5

— — New Series No. 7, 1984 (Huggins) [R] 22/16

Circular Delivery and Oxford College Stamps, display by Chris Harman, 31 Oct. 1987 (Kirk) [S] 26/21

Circular Delivery Companies, stamps and forgeries (Harman) [L] 22/18

Parcel Delivery Companies, London (Dagnall) [M] 31/60, (Sussex) [S] 31/64

— stamp booklets (Lowe & Stirling) [S] 22/43

Tramway Companies, stamp booklets (Lowe & Stirling) [S] 22/46

Proofs

1867 Paris Exhibition (Harman) [M] 21/42

1871 London Exhibition (Harman) [M] 21/42

Book review, *Die Proofs of Waterlow & Sons*. Fraser & Lowe (Huggins) [R] 24/3

Booklet covers, pre-decimal Machins (Harvey) [L] 33/101

Colour trials, De La Rue (Young) [L] 21/74

Courbold, and QV's head (Smith) [M] 27/70

Downey Head die proofs (Sefi) [L] 33/41

KGV find of proofs & essays at auction (Jackson) [M] 24/68

KGVI proof (unissued stamp) (Worsfold) [M] 32/69

QEII ink samples (Pusterla) [M] 34/53, [M] 34/79, (Morgan) [S] 34/80

QV Surface Printed, 1855-83 matched die and striking book proofs (Galland) [L] 33/56

— 1866 6d Plate 7 (Rowse) [S] 28/62

— December 1866 (Galland) [M] 35/43

— die proofs, 'old', 'new' and associated designs (Galland) [L] 34/49

- horizontal or vertical format? (Galland & Rowse) [L] 33/88
- plate and current number (Galland) [M] 34/89
- with pencilled numbers (Galland & Latto) [M] 32/70

Railways

- Book review, *Great Britain Railway Letter Stamps: A Handbook and Catalogue 1957-1985*, 5th edn. Comp. Potter, ed. Johnson (Huggins) [R] 25/74
- *Introduction & Guide to the TPOs of GB*, 2nd edn. Goodbody (Huggins) [R] 21/45
- *Railway Sub Offices of GB*. Goodbody (Huggins) [R] 21/45
- Express mail (Mark) [S] 29/76
- cover (Sussex) [S] 29/59
- Glasgow & South Western Railway, steam vessel 'Mars' cancellation (Hewlett) [N] 22/24
- Newcastle-Upon-Tyne & Carlisle Railroad Company (Taylor) [M] 33/38
- Pre-stamp railway letter (Taylor) [M] 33/38
- TPOs, changes to network, 1988 (Post Office) [S] 26/75

Revenue Stamps

- Adhesive stamps (Dagnall) [S] 32/8
- 1852-1881 (Samuel) [L] 24/12
- Almanacs & calendars (Samuel) [S] 22/75
- American Stamp Office 1765-66 (Samuel) [S] 23/44
- Armorial Bearings 1798-1800 (Samuel) [S] 23/44
- Banknote duty (Samuel) [M] 23/8
- Book review, *Catalogue of the Revenue Stamps of the United Kingdom*, Booth (Dagnall) [R] 29/10
- *Collecting and Displaying Revenue Stamps*. Akerman (Dagnall) [R] 33/50
- *Creating a Good Impression* (300 years of The Stamp Office). Dagnall (Sherman) [R] 32/76
- *Judicial Stamps of Great Britain & Pre-1922 Ireland*. Ed. Akerman & Booth (Dagnall) [R] 35/93
- *Marking of Textiles for Excise & Customs Duty*. Dagnall (Knight) [R] 34/78
- *Ex Luce Lucellum* (Match Tax). Dagnall (Jackson) [R] 31/86
- *Royal Cypher Labels of Great Britain, Ireland & the Colonies (1701-1922)*. Barber & Brown (Dagnall) [R] 27/37
- *Taxation of Paper in Great Britain 1643-1861*. Dagnall (Hills) [R] 36/78
- Booklets (Dagnall) [S] 32/9
- British Library, material in (Beech) [N] 32/40
- Comparison with postage stamps (Dagnall) [L] 32/1
- Compound plate printing (Dagnall) [S] 32/10
- Copperplate stamps (Samuel) [S] 22/51
- Cypher labels (Dagnall) [S] 32/5
- De La Rue keyplate system & unappropriated dies (Samuel) [M] 24/27
- Dice duty (Samuel) [S] 22/51
- Display, 17 Nov. 1990, Cinderella and Revenue Stamps by Chris Tennant (Kirk) [S] 29/14
- Perkins, Bacon Revenues by Richard Payne (Gilbert) [S] 30/28
- Embossed adhesives on Marine Insurance Policies (Samuel) [S] 24/12
- Embossed stamps (Dagnall) [S] 32/6
- 1694-1894 (Samuel) [L] 22/35
- Embossing, coloured (Dagnall) [S] 32/7
- Entertainment Duty on GvR Simple Cypher paper (Dagnall) [N] 32/13
- Gloves & mittens duty (Samuel) [S] 23/41
- Hair powder duty (Samuel) [S] 23/44

- Handstamps (Dagnall) [S] 32/11
- Hat duty (Samuel) [S] 23/41
- Introduction to (Dagnall) [L] 32/1
- KEVII stamps used for revenue purposes (Powell) [L] 25/46
- Match Tax (Samuel) [S] 24/29
- Medicine Duty overprint on KGV postage stamps (Dagnall) [N] 32/13
- National Insurance stamp, essay (Candlish) [N] 27/26
- NPM, factsheet for exhibition (Jones) [M] 30/81
- Other uses (Dagnall) [N] 32/13
- Patent medicines 1783-1941 (Samuel) [L] 23/70
- Perfume duty (Samuel) [S] 23/44
- Playing card duty (Samuel) [L] 22/53
- Post Horse duty (Samuel) [M] 23/6
- Postage stamp duties 1840-47 (Samuel) [M] 24/10
- Postage stamps used fiscally (Taylor) [M] 34/97, (Sabey) [S] 34/115
- Pre-issue material (Dagnall) [S] 32/12
- Receipt stamp, embossed (Taylor) [S] 34/53
- Recess-printed (Dagnall) [S] 32/7
- on silk (Finch) [N] 32/39
- Stamp Acts (Samuel) [N] 22/35
- Stamp Committee Souvenir Album (Samuel) [S] 24/32, (Chadwick) [N] 24/62
- Stamp Office, 1694-1894 (Samuel) [L] 22/34
- working conditions (Dagnall) [N] 26/59
- Stamp Registers, 1710 onwards (Samuel) [S] 22/34
- Stamping Department experimental stamp 1916 (Dagnall) [N] 34/100
- Unconventional stamps (Dagnall) [S] 32/10
- Unified stamps, postal fiscals & The Stamp Committee (Samuel) [M] 24/29
- Use of (Dagnall) [S] 32/5
- Used for postage (Wiseman) [S] 29/29

Rolls of Stamps

- Book review, *Deegam Catalogue of Elizabethan Coil Leaders*, 1987. Myall (Jackson) [R] 25/92
- — 4th edn., 1994. Myall (Sherman) [R] 33/36
- Currency paper, KGV Royal Cypher (Mark) [M] 34/19
- Cuts ('½v') (Rundo) [M] 32/68, (Whitehead) [S] 36/82
- Experimental KEVII (Pusterla) [S] 22/4
- KGV Block Cypher 1d, unrecorded wrapper, Kermod 1000 (Jackson) [N] 26/18
- KGV Wembley (Griffin) [S] 29/27, (Sabey) [M] 29/72, (Griffin) [N] 29/97

Security Endorsements

- Book review, *Catalogue of Perfins 1924-1925 British Empire Exhibition Stamps*. Ed. Nelson (Sherman) [R] 32/35
- *Perfin Society Illustrated Handlist of GB Perfins - Hospital Dies*. Comp. Hamill, Parkhill, Steere, Gault (Sherman) [R] 32/35
- Embossing, on Penny Reds (Jackson) [M] 36/58
- unidentified on KEVII ½d (Powell) [N] 23/30
- Everett & Son Ltd, W. H., on KEVII & KGV stamps (Powell) [N] 23/30
- Imprint on QV 1d Stars (Powell) [N] 24/21, (Dagnall) [N] 24/62
- OUS overprint (MacArthur) [N] 35/80
- Penny Lilac perfin (Taylor) [S] 31/85
- Perfin Society (Powell) [N] 23/29
- Perfins, collecting (Powell) [L] 27/28
- on QV 1s Jubilee (Powell) [N] 23/64

- suppliers of, and manufacturers of perfin apparatus (Hewlett) [N] 22/24
- Perfin, row of holes on KGV Downey Head (Rundo) [N] 30/95, (Simpson) [N] 31/40
- Protective overprints and underprints (Bird) [S] 31/89
- Rubber stamp overprints on KEVII (Badcock) [N] 31/96
- Underprint advt, 1889 colour trial (Young) [S] 25/28
- Wattles, on KEVII stamps (Powell) [N] 23/30

Ship Letters

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